SOTHEBY & CO.,

34 & 35 NEW BOND STREET, W.1.

CATALOGUE OF

Drawings by Old Masters

PRINCIPALLY OF THE DUTCH AND FLEMISH SCHOOLS,
FROM TWO COLLECTIONS.

AND

PICTURES OF THE ITALIAN, DUTCH, AND FRENCH SCHOOLS, AND ENGLISH PORTRAITS.

The Property of Col. F. G. Kenyon-Slaney, C.B.E.,
27 Chapel Street, Belgrave Square, S.W.

The Property of J. Walker, Esq.,
19 Farquhar Road, Upper Norwood, S.E.

AND OTHER PROPERTIES.

Day of Sale:

WEDNESDAY, 16th MARCH, 1927.

1927

TERMS OF SUBSCRIPTION
FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

All subscriptions include postage

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art....	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass. Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art....	0	2	6
Persian Drawings and Works of Art....	0	2	6
Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books, Manuscripts and Autograph Letters	9	0	0
Coins, Medals, and Antiquities	2	10	0
Engravings and Etchings	3	10	0
Pictures and Drawings	3	10	0
Works of Art (as above)	5	10	0
	£24	0	0

CATALOGUE

OF

DRAWINGS BY OLD MASTERS

PRINCIPALLY OF THE DUTCH AND FLEMISH SCHOOLS.

FROM TWO COLLECTIONS,

Comprising Works by or attributed to :

L. BAKHUYSEN	J. VAN GOYEN	F. VAN MIERIS.
PAUL BRIL	W. HENDRIKS	J. VAN RUYSDAEL
J. BRUEGHEL	G. HONTHORST	D. TENIERS
C. DUSART	J. VAN HUYSUM	W. VAN DE VELDE
A. VAN DYCK	H. MEYER	J. B. WEENIX

PICTURES OF THE ITALIAN, DUTCH, AND FRENCH SCHOOLS.

Including

The Property of Col. F. G. Kenyon-Slaney, C.B.E.,

27 Chapel Street, Belgrave Square, S.W.

ENGLISH PORTRAITS.

The Property of J. Walker, Esq.,

19 Farquhar Road, Upper Norwood, S.E.

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A. MISS E. BARLOW).

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1),

ON WEDNESDAY, MARCH 16th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address:
" *Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone: *Two Lines,*
Mayfair 1784, 1785.

In Sending Commissions, this Catalogue may be referred to as " NEW YORK "

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS.

DAY OF SALE

WEDNESDAY, 16th MARCH, 1927.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

The Property of a Collector.

C. SAFTLEVEN.

1 Study of two boats, black chalk; A Sailing Boat, black chalk; and Three Figure Studies, black chalk and wash, signed 3

J. DE BOSCH.

2 Design for a fan, pen and ink with wash, and nine landscapes 10

A. D. GABBIANI.

3 Study of Angels carrying Clouds, pen and bistre with wash; Spanish School: Martyrdom of a Saint, pen and bistre with wash, and eight others 10

4 Drawings of various subjects by Dutch and other masters a parcel

R. VAN VEEN.

5 A Red Herring, water colour; A. Drost: Two Studies of Fish, water-colour 3

J. VAN GOYEN.

6 Study of a Ruined Church, black chalk ; Study of a Church, black chalk ; Scene on the Seashore with figures, brush drawing in Indian ink 3

B. BREENBERGH.

7 Studies of Roman Ruins, pen and ink with wash 5

FRENCH SCHOOL.

8 Death of the Virgin, pen and ink with wash, and four others 5

SCHOOL OF GREUZE.

9 Historical Composition, black chalk with wash, and four others 5

L. BAKHUYSEN.

10 Ships in a Gale, pen and ink ; Seascape with Shipping, pen and ink with wash ; Seascape with two Men-o'-War, pen and bistre with wash ; N. Baur : Four Seascapes 7

S. DE GROENEWEGEN.

11 Seascape with Shipping, and another by the same ; S. de Vlieger : A Ship's Hull, black chalk with wash, and another 4

A. VAN STRY.

12 Study for a decorative bas-relief in the house of Count Van Hogendorp, pen and ink with wash, signed with initials, and three others 4

G. DE CRAYER.

13 Portrait of a Gentleman, black chalk with wash ; T. Jelgersma : Portrait of A. Palamedes, signed and dated 1737, water-colour ; P. van Noorde : Portrait of a Gentleman, signed and dated 1753, Indian ink wash ; C. H. Hodges : Portrait of a Gentleman as President of the Society V.W. at Amsterdam, brush drawing in Indian ink ; P. van Lint : Head of a Nun, black and white chalk 5

W. VAN INGEN.

14 Portrait of the artist, pen and ink ; G. Seghers : Portrait of a Gentleman, black and red chalk, and two others 4

P. VAN BLOEMEN.

15 A Cavalry Fight ; School of Van der Meulen : Three Horsemen ; English School : Caricature of a Court of Law 3

DUTCH SCHOOL

16 Study of a Woman seated, black chalk ; A. J. Ruytenschildt : Sheet of Studies, red chalk, and three others 5

D. TENIERS.

17 Kitchen Scene, and two others 3
Collection : Argoutinsky

L. VAN DER COOGHEN.

18 Study of a Man seated, black and white chalk on green paper ; J. Both : A Youth Reclining, black and white chalk ; C. de Wael : Peasants Merrymaking, pen and ink ; T. Wyck : Dutch Interior, brush drawing in sepia 4

A. VAN DE VELDE.

19 Woman seated, black chalk ; P. Codde : Study of a Cavalier, pencil ; J. Toorenvliet : Study of a Head, black chalk and sepia ; R. Roghman : Figures drawing from a well, pen and ink with wash 4

D. LANGENDYK.

20 A Crossing Sweeper, water-colour ; J. F. de Backer : Boys Merrymaking, signed and dated 1765, red chalk ; A. Andriessen : A Man Shooting, black chalk 3

H. AVERKAMP.

21 Four Peasants, pen and ink with wash ; C. H. Chalon : Studies of Children, plumbago, and two others 8

J. DE WIT.

22 Study of a Woman's Head, black chalk, and four others 5

C. HENNING.

23 Cupids surrounding a Star, pen and ink with wash, engraved by Vinkeles, and seven others 9

M. DE VOS.

24 The Resurrection; V. Vaenius: Desipit omnis amans, brush drawing; J. Luyken: Martyrdom of the Early Christians, pen and ink with wash, and four others 7

HOUBRAKEN.

25 Scene of Homage of an Ecclesiastic, brush drawing in Indian ink; J. Goeree: The Crucifixion, signed, brush drawing in sepia; J. van Orley: The Raising of the Widow's Son, black chalk and wash, and four others 7

R. J. VAN BLOMMENDAEL.

26 Scriptural or Legendary Subject, black chalk with wash; A. Bloemaert: A Saint Preaching, black chalk and water-colour; P. Scheemaker: Rebecca and Eleazer, and another 4

C. TROOST.

27 The Presentation in the Temple, and five others 6

DIETERLIN.

28 Study for Stage Scenery, pen and ink, and three others 4

P. DE LAER.

29 Study of a Horse, and twelve others 13

A. VAN DER CABEL.

30 Classical Landscape with figures, brush drawing in Indian ink, and five others 6

J. DE BISSCHOP.

31 A View in Rome, pen and bistre with wash, and four others 5

P. BARBIERS.

32 Landscape, water-colour, and four others 5

J. ESSELENS.

33 Landscape, pen and ink with wash, and two others 3

J. HULSWIT.

34 Landscape with Cottages, black chalk, and five others 6

J. COCK.

35 Roman Ruins ; P. Bril : Landscape, pen and ink 2

G. LAMBERTS.

36 A Dutch Village, signed, Indian ink, and four others 5

J. VAN DER ULFT.

37 Roman Ruins, pen and bistre with wash ; A. Genoels : Landscape, pen and ink with wash, and two others 4

J. CATS.

38 Dutch Village, black chalk with wash ; H. Meyer : Pastoral Scene, signed and dated 1776, pencil ; Grandjean : Villa Borghese, and two others 5

C. SAFTLEVEN.

39 A Woman Milking ; J. Noel : Cattle at Pasture, and two others 4

L. VAN UDEN.

40 Riverscape, black chalk, and another 2

W. DE HEUSCH.

41 Street Scene in Italy, brush drawing in Indian ink ; J. Asselyn : Scene in Italy, and five others 7

T. WYCK.

42 Peasants playing Bowls near a ruin, brush drawing in Indian ink, and two others 3

D. DALENS.

43 Landscape, brush drawing in sepia and Indian ink ; J. Hulswit : Woodland Scene with boy fishing, brush drawing in Indian ink, and two others 4

The Property of a Gentleman.

J. VAN HUYSUM.

44 Five Landscapes 5

J. KUYPER.

45 A series of drawings of different races, done to illustrate the work by M. Stuart De Mensch 44

J. VAN LIENDER.

46 Landscape with a small waterfall, pen and ink with wash; G. Van Houten: Allegorical Subject, signed and dated 1682, and three others 5

TH. VAN LOON.

47 Adoration of the Magi, water-colour, and three others 4

H. MEYER.

48 Village Scene in Holland with figures, signed and dated 1774, water-colour, 6in. by 9in. 1

F. VAN MIERIS.

49 Venus and Cupid, brush drawing in Indian ink; W. Van Mieris: Portrait of a Lady, brush drawing in Indian ink, and four others 6

J. H. MUNTZ.

50 Five Landscapes, pen and wash 5

J. VAN NIKKELEN.

51 Two Landscapes, black chalk, pen and wash; W. Van Nieulandt: The Forum, pen and ink, and another 4

H. NUMAN.

52 Two Landscapes, water-colour 2

G. VAN NYMEGEN.

53 Drawings of landscapes, portraits, etc. 8

A. RADEMAKER.

54 Two Landscapes, brush drawings ; I. Van Ostade : A Cottage, pen and ink with wash 3

AFTER REMBRANDT.

55 Cottages with a waterfall, pen and bistre with wash, and two others 3

R. ROGHMAN.

56 Landscape with a cottage and figures, pen and ink with wash, and another 2

J. ROOD.

57 Seascape with shipping, signed ; L. Bakhuysen : Seascape with shipping, signed with initials, brush drawings in Indian ink 2

RUBENS.

58 Head of a Satyr, red chalk, and three others 4

H. RUTGERS, SEN.

59 View of the Vecht River, near Weesp, black chalk, and three others 4

J. VAN RUYSDAEL.

60 Three Landscape Studies, different mediums ; S. Ruysdael : Landscape, and one other 5

W. SCHELLINKS.

61 A Ruined Building, brush drawing in Indian ink on blue paper, and four others 5

VAN DYCK.

62 The Virgin and Child, pen and ink ; The Raising of Lazarus, brush drawing 2

MARIE LA FARGUE.

63 Scene outside a Cottage, water-colour, signed, and another 2

G. FLINCK.

64 Study of an Oriental, black and white chalk, and another 2

F. FLORIS.

65 A Lion Tamer, pen and ink with wash; F. Francken: Interior of a Smithy, pen and bistre with wash, and two others 4

H. FOCK.

66 Five Landscapes 5

A. GENOELS.

67 Three Landscapes, pen and ink; B. Gaal: Hunting Scene, brush drawing in Indian ink 4

J. VAN GOYEN.

68 Four landscape drawings, black chalk, one signed and dated 1652 4

B. GRAAT.

69 Lamentation over the Dead Christ, red chalk, signed, and six others 7

J. GRANDJEAN.

70 Four Landscapes, pen and wash; In the Coliseum, 1781, pen and bistre with wash, and two figure subjects, water-colour 7

W. HENDRIKS.

71 Landscape and figure subjects 9

P. HOLSTEYN.

72 Susannah and the Elders, brush drawing in Indian ink, and four others 5

L. BAKHUYSEN.

73 Two Fishermen, brush drawing in Indian ink, and three others 4

H. BARY.

74 Four drawings of various subjects, and one engraving 5

J. DE BISSCHOP.

75 Landscape with the Tomb of the Plautii near Rome, brush drawing in bistre, and six others 7

A. BLOEMAERT.

76 The Adoration of the Shepherds, pen and wash, and three others 4

L. BRAMER.

77 The Adoration of the Magi, black and white chalk; L. Boursse: Two Figure Studies, pen and wash, signed with monogram (See "Jahrbuch der Königl. Preuss. Kunstsammlungen 26 (1905) 214.") 3

P. BRIL.

78 Roman Ruins, pen and ink with wash; M. Bril: The Coliseum, pen and wash, and two others 4

J. BRUEGHEL.

79 Landscape, pen and ink and water-colour, 11½in. by 16½in. 1

A. VAN DER CABEL.

80 Landscape with figures, pen and ink, signed, and thirteen others 14

V. CLOTZ.

81 Four landscape drawings 4

CUYP.

82 A Groom holding two horses, red chalk; E. Van Drielst: Two Landscapes, pen and wash; C. Huygens: Landscape with figures, pen and wash 3

K. DU JARDIN.

83 Landscape Study, pen and wash, and three others 4

A. VAN DYCK.

84 The Deposition of Christ, pen and bistre with wash, 6½in. by 7½in. 1

SCHUNTH, 1838.

85 Two Views of Constantinople, pencil 2

F. W. ZURCHER.

86 A series of various studies, black chalk and pencil 11

PIETRO DA CORTONA.

87 Sacrifice to Hercules, pen and wash, and five others 6

J. F. BLONDEL.

88 Roman Ruins, brush drawings in bistre 3

S. BOURDON.

89 Scene from Roman History, pen and wash, and two others 3

L. CAMBIASO.

90 Christ and the Samaritan Woman, pen and ink, and two others 3

J. B. CORNEILLE.

91 Christ addressing a Woman, pen and ink with wash, and five others 6

FRENCH SCHOOL.

92 Six scenes from classical history, and another, pen and wash 7

A. R. MENGS.

93 Various studies 4

SCHOOL OF RAPHAEL.

94 Study of Nude Figures, pen and ink

J. VAN EYNDEN, 1766.

95 Studies of Insects, Butterflies, etc., different mediums 10

J. LADMIRAL.

96 Studies of Butterflies, Insects, Fruit, etc., different mediums 15

G. HONTHORST.

97 Christ Healing the Man with Palsy, brush drawing in Indian ink, and five others 6

TIEPOLO.

98 Study of an Apostle, pen and bistre with wash, and three others 4

M. SCHOUMAN.

99 Seascape with Shipping, water-colour, and two others 3

J. VAN STRY.

100 Two Views on the River Lahn, water-colour 2

J. VAN DER ULFT.

101 Scene in Italy, pen and bistre with wash; H. Silvestre: Two Views in Rome; A. Willaerts: Views on the Coast of Barbary, Straits of Tangiers, brush drawing in Indian ink, and another 5

W. VAN DE VELDE.

102 Seascape with Shipping, brush drawing in Indian ink, and two others 3

D. VERRYK.

103 Le Chateau Jean Delphos, Belgium, water-colour, and three others 4

J. V. VAN DER VINNE.

104 Three Landscapes; J. Victor: Young Girl at a Window, pastel 4

S. DE VLIEGER.

105 A Dutch City by a River, brush drawing, and another 2

J. B. WEENIX.

106 Village Scene, red chalk and wash, and four others 5

G. LAMBERTS.

107 Drawings of various subjects 8

L. CHANTAL.

108 Five drawings of different subjects 5

G. HULSEBOOM.

109 Seven Landscapes, in water-colour, etc. 7

G. VAN DER ELST.

110 Mars and Venus, pen and ink with wash; H. F. Schorer: The Flaying of Marsyas, signed and dated 1609, pen and ink with wash 2

E. WOESTDRECHT.

111 Portrait of A. Van Diephout as a child, black chalk, and four others 5

M. DE VOS.

112 The Decapitation of St. James the Elder, brush drawing in bistre, and six others 7

P. ROOSING.

113 Head of a Man, red chalk, signed; G. G. Haanen: Adoration of the Shepherds, and four others 6

C. DUSART.

114 A Cottage Exterior, pen and water-colour; F. A. Milatz: Ships Wharfing, pen and ink with wash 2

A. VAN BEEST.

115 Three Studies of Vessels, pencil and wash; J. Kobell: Cattle Watering; A. Brondgeest: Landscape, black chalk and wash 5

J. T. ABELS.

116 Landscape with moonlight effect, brush drawing, and four others 5

OIL PAINTINGS.

FRAMED.

The Property of a Gentleman.

PETER VAN DER WERFF.

117 Portrait of Addison in long flowing wig, three-quarter length in an oval
Canvas, oval 33*in. by* 11*in.*

AFTER CARLO DOLCI.

118 Mater Dolorosa
Panel, oval 9½*in. by* 7½*in.*
And two others, one on copper 3

ITALIAN SCHOOL.

119 A Female Saint, bust
Canvas 19*in. by* 15*in.*
And another 2

AFTER CORREGGIO.

120 The Virgin adoring the Child, and two others 3

The Property of Col. F. G. Kenyon-Slaney, C.B.E.,

27 Chapel Street, Belgrave Square, S.W.

ITALIAN SCHOOL.

121 Landscape with the Bay of Salerno
Canvas 27*in. by* 38*in.*

VAN DYCK.

122 A Bearded Man in dark dress and cap resting his chin on his hand, half-length facing
Canvas 24½*in. by* 19*in.*

Various Owners.

TINTORETTO.

123 Portrait of a Gentleman, three-quarter length standing at a table, turned to left
Canvas, unframed — 58*in.* *by* 51*in.*

ITALIAN SCHOOL.

124 Still Life: Dead Game, Fruit, etc.
Canvas — 24*in.* *by* 29*in.*

ITALIAN SCHOOL.
(c. 1600).

125 Two Cupids
Canvas — 27½*in.* *by* 30½*in.*

MURILLO.

126 Portrait of a Boy in black dress with slashed sleeves and white lawn collar
Canvas — 17*in.* *by* 13½*in.*

DUTCH SCHOOL.

127 Interior of a Kitchen
Panel, unframed — 17*in.* *by* 14*in.*

DUTCH SCHOOL.

128 Romantic Landscape in Italy
Canvas — 40*in.* *by* 32*in.*

SCHOOL OF BERGHEM.

129 Italian Landscape with figures
Panel — 12½*in.* *by* 16½*in.*

MORLAND.

130 A Shepherd with his flock
Canvas — 17½*in.* *by* 25*in.*

VONCK.

131 Still Life: Dead Game
Canvas — 25*in.* *by* 21*in.*

UNKNOWN.

132 Still Life: A Hare and Dead Birds, from the collection of Lord Fermoy
Canvas 25*in.* *by* 30*in.*

P. MONAMY.

133 Seascape with Shipping, including a line of the Fleet manoeuvring in a breeze, signed on the raft in the foreground on the left
Canvas 27*in.* *by* 32*in.*

BAPTISTE.

134 Flower Piece
Canvas 13*in.* *by* 16*in.*

SCHOOL OF DE HEEM.

134A Fruit and Flowers
Panel, unframed 9½*in.* *by* 26*in.*

COQUES.

135 Portrait of a Gentleman with his Attendant
Panel 24*in.* *by* 18*in.*

DUTCH SCHOOL.
(18TH CENTURY).

136 A Musical Party in the Gardens of a Mansion
Canvas 24*in.* *by* 29*in.*

RIBERA.

137 St. Paul grasping his Sword, bust
Canvas 24*in.* *by* 18½*in.*

BOGDANI.

138 Parrots, Fruit, etc.
Canvas 29*in.* *by* 24½*in.*

ITALIAN SCHOOL.

139 Coast Scene with figures
Canvas 23*in.* *by* 38*in.*

ITALIAN SCHOOL.

140 The Presentation in the Temple
Canvas 22*in.* *by* 24*in.*

DUTCH SCHOOL.

141 Landscape with a Cottage and figures
Panel 14*in.* *by* 18½*in.*

ENGLISH SCHOOL.

142 A Naval Battle
Canvas, unframed 24½*in.* *by* 38*in.*

SCHOOL OF KNELLER.

143 Portrait of William III., bust
Canvas, oval 27*in.* *by* 22*in.*

AFTER VAN DYCK.

144 Portrait of the Archduchess Clara Eugenia, half-length
Canvas 26*in.* *by* 21*in.*

ATTRIBUTED TO HOGARTH.

145 Portrait of G. F. Handel, full length in a room
Canvas 24*in.* *by* 21*in.*

ENGLISH SCHOOL.
(18TH CENTURY).

146 Portrait of a Lady, half-length, in yellow dress with blue sash
Pastel, in a fine Adam frame 35*in.* *by* 27*in.*

ENGLISH SCHOOL.
(18TH CENTURY).

147 Portrait Group of two children playing, one holding a mask
Canvas 50*in.* *by* 40*in.*

ENGLISH SCHOOL.
(18TH CENTURY).

148 Allegorical Scene
Panel, Grisaille, over-door 24*in.* *by* 55*in.*

ENGLISH SCHOOL.
(18TH CENTURY).

149 An Ornamental Frieze
Canvas, over-door 20*in. by* 66*in.*

ROTTENHAMER.

150 Diana and Actaeon
Panel 10*in. by* 13½*in.*

THOMAS BUTTERWORTH.

151 A Government Cutter chasing a Lugger
Canvas 11½*in. by* 15½*in.*

P. NASMYTH.

152 Wooded Landscape, with a cottage and figures, *signed and dated* 1811
Panel 9½*in. by* 14*in.*

The Property of a Lady.

PONTISFORD OF PLYMOUTH, 1826.

153 Portrait of Mrs. Sabatier, three-quarter length seated at a table turned to the left
Canvas 36*in. by* 28*in.*

***Mrs. Sabatier was a Huguenot, a daughter of Foster Hutchinson, of Halifax, Nova Scotia. She married William Sabatier, descendant of a Huguenot refugee, who visited America. See the Diary and Letters of His Excellency Thomas Hutchinson, Esq., by P. O. Hutchinson, pp. 434, 439-440, a copy of which is sold with the picture.

The Property of J. Walker, Esq.

19 *Farquhar Road, Upper Norwood, S.E.*

ENGLISH SCHOOL.
(Early 19th Century).

154 Portrait of a Gentleman, Mr. William Walker of Bicester, half-length
Canvas 35*in.* *by* 27*in.*

The Property of a Nobleman, deceased.

ENGLISH SCHOOL.
(17th Century).

155 Traditional portrait of Christ, with inscription
Panel 29*in.* *by* 19½*in.*

W. HAMILTON.

156 Mrs. Siddons in the character of Isabella
Pastel 24*in.* *by* 18*in.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

DRAWINGS BY OLD MASTERS

MARCH 16th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Meatyard	1	10	0
2	Meatyard	1	0	0
3	Meatyard	2	5	0
4	Meatyard	1	1	0
5	Meatyard		10	0
6	Meatyard		10	0
7	Meatyard		10	0
8	Meatyard		18	0
9	Meatyard	1	0	0
10	Meatyard	1	2	0
11	Meatyard	1	0	0
12	Meatyard	1	0	0
13	Arnot		15	0
14	Meatyard		18	0
15	McCaskie		10	0
16	McCaskie		15	0
17	Witt	3	0	0
18	Witt	3	5	0
19	Meatyard	2	5	0
20	Meatyard		15	0
21	Meatyard	1	8	0
22	Bompas	1	0	0
23	McCaskie		10	0
24	McCaskie		10	0
25	Horne	1	1	0
26	McCaskie	1	5	0
27	Meatyard		10	0
28	Koetser		5	0
29	Meatyard	2	15	0
30	Meatyard		18	0
31	Meatyard	2	10	0
32	Horne	1	5	0
33	Meatyard		10	0
34	Meatyard	2	10	0
35	Wegg	4	0	0
36	Meatyard		18	0
37	Meatyard	2	10	0
38	Meatyard		15	0
39	Witt	2	0	0
40	Meatyard	1	5	0
41	Meatyard	1	5	0
42	Meatyard	1	5	0
43	Meatyard	1	0	0
44	Baker	1	12	0
45	McCaskie		10	0
46	Van Duren ...	1	0	0
47	Meatyard		12	0
48	Meatyard	1	10	0
49	Meatyard		10	0
50	Meatyard	2	15	0
51	Witt	3	5	0
52	Baker		12	0
53	McCaskie	1	0	0
54	Meatyard		18	0
55	Meatyard		10	0
56	Meatyard		10	0
57	Meatyard	1	0	0
58	Meatyard		15	0
59	Meatyard		10	0
60	Meatyard		15	0
61	Van Duren ...		18	0
62	Meatyard		10	0
63	Arnot		12	0
64	Meatyard	1	5	0
65	Wegg	2	15	0
66	McCaskie		10	0
67	Meatyard	1	0	0
68	Meatyard		10	0
69	Horne	1	2	0
70	Meatyard	2	0	0

LOT		£	s.	d.
71	Tas	1	15	0
72	McCaskie		10	0
73	Meatyard		10	0
74	McCaskie		10	0
75	Meatyard	3	0	0
76	Meatyard		15	0
77	Meatyard	4	0	0
78	Wegg	8	10	0
79	Meatyard		10	0
80	Meatyard	1	0	0
81	Meatyard	1	0	0
82	Horne		12	0
83	Meatyard		12	0
84	Meatyard	13	0	0
85	McCaskie		5	0
86	Cash	1	10	0
87	McCaskie		15	0
88	McCaskie		5	0
89	McCaskie		5	0
90	Meatyard		10	0
91	Horne		18	0
92	Horne		12	0
93	Passed			
94	Mason	1	15	0
95	Meatyard		15	0
96	Meatyard		10	0
97	Meatyard		15	0
98	Meatyard		5	0
99	Meatyard	1	12	0
100	McCaskie		15	0
101	Meatyard	3	15	0
102	Meatyard		15	0
103	Arnot	1	5	0
104	Meatyard	1	5	0
105	Meatyard		15	0
106	Meatyard		14	0
107	Cash	1	6	0
108	McCaskie		5	0
109	Koetser		16	0
110	Van Duren	4	0	0
111	Lee	1	0	0
112	Vas Duren		15	0
113	Horne		8	0
114	Van Duren	1	8	0
115	Meatyard	1	15	0
116	Horne		15	0
117	Luther	4	10	0
118	Cornish		10	0
119	Cornish	1	0	0
120	Cornish	2	10	0
121	Blurton	2	2	0
122	Mason	8	0	0
123	Bellisi	50	0	0
124	Fawcett	1	10	0
125	Sykes	1	10	0
126	Taylor	2	0	0
127	Kettle	1	10	0
128	Kirby	2	0	0
129	Kirby	2	0	0
130	Kettle		15	0
131	Mason	5	0	0
132	Mason	5	0	0
133	Phillips	26	0	0
134	Kirby	1	5	0
134A	Arnot	6	10	0
135	Kirby	11	0	0
136	Tas	9	0	0
137	Ward, R. H.	12	0	0
138	Warner	14	0	0
139	Kemp	4	10	0
140	Kemp	3	10	0
141	Wise	2	0	0
142	Price	5	10	0
143	Tyler	3	10	0
144	Tyler	3	0	0
145	Phillips	10	0	0
146	Maughan	11	0	0
147	Leger	25	0	0
148	Mason	14	0	0
149	Hugo	5	0	0
150	Murray	4	5	0
151	Deacon	2	0	0
152	Blurton	13	0	0
153	Bland	3	0	0
154	Mason	3	0	0
155	Hugo	1	0	0
156	Bethell	4	0	0
157	Brown	5	0	0
158	Bristow	5	0	0
159	Brown	3	0	0
160	Sketchley	5	10	0
161	Bromhead	3	0	0
162	Bristow	3	0	0
163	Bristow	3	0	0
164	Bromhead	2	0	0
165	Bromhead	2	0	0
166	Brown	2	0	0
167	Bromhead	3	0	0
168	Bromhead	2	10	0
Total of Sale		£479	15	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £5 5 0
In the Country £10 10 0
Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0
In the Country £3 3 0
Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS

Mondays .... Daily Telegraph; Morning Post
Tuesdays .... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS

A. ENGLISH.

Thursdays .... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
Saturdays .... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

LIBRARY M. M. A.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1927